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FREE Classroom Resource

Return to the Imaginarim - Preview

SCORE
GRADE 3.5
DURATION 6:15

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160 3

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Synth (opt.)
- Chimes
- Mallets 1: Chimes (shared)/Bells
- Mallets 2: Xylophone/Vibraphone/Chimes (shared)
- Timpani (A, B, D, E)
- Percussion 1 & 2: Player 1: Snare Drum/Hi-Kick/Wood Chimes/Ride Cymbal; Player 2: Bass Drum/Triangle
- Percussion 3: Ratchet/Tam-Tam/Temple Blocks/Suspended Cymbal
- Percussion 4: Crash Cymbals/Hi & Low Cowbells/Anvil/Suspended Cym./Crotales (opt. 2 players)

Measure Numbers: 1 2 3 4 5 6

11 "Train of Thought"

Pic. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. CB Clar. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1 Tbn. 2 Euph. Tuba Syn. Harp Mal. 1 Mal. 2 Timp. (Ch) Perc. 1&2 Perc. 3 Perc. 4

7 8 9 10 11 12 13 14

15

Picc. *mf*

Fl. *mf* Div.

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

CB Clar. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Syn. *f*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2

Perc. 3 *Ratchet*

Perc. 4 (Ch) Anvil

Bells *mf*

23

Picc. 4 5 4 4

Fl. 4 5 4 4

Ob. 4 5 4 4

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

CB Clar.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 4 5 4 4

B♭ Tpt. 2 4 5 4 4

Hn. 4 4 4 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Syn.

Mal. 1 4 5 4 4

Mal. 2 4 5 4 4

Timp. 4 5 4 4

Perc. 1&2

Perc. 3

Perc. 4 (Ch) *mf* Crash Cym. *p* Sus. Cym.

23 24 25 26 27 28 29 30

31

The score is written for measures 31 through 38. It features a variety of instruments and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 31-34 in the first system, 35-36 in the second, and 37-38 in the third. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Fl.**: Flute, measures 31-34 (melodic line, *mf*), measures 35-38 (melodic line, *mf*).
- Ob.**: Oboe, measures 31-34 (melodic line, *mf*), measures 35-38 (melodic line, *mf*).
- Bsn.**: Bassoon, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- B♭ Cl. 1**: B-flat Clarinet 1, measures 31-34 (melodic line, *mf*), measures 35-38 (melodic line, *mf*).
- B♭ Cl. 2**: B-flat Clarinet 2, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- B. Cl.**: Bass Clarinet, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- CB Clar.**: Contrabass Clarinet, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- A. Sax. 1**: Alto Saxophone 1, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- A. Sax. 2**: Alto Saxophone 2, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- T. Sax.**: Tenor Saxophone, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- B. Sax.**: Baritone Saxophone, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 31-34 (rest), measures 35-38 (melodic line, *fp*).
- B♭ Tpt. 2**: B-flat Trumpet 2, measures 31-34 (rest), measures 35-38 (melodic line, *fp*).
- Hn.**: Horn, measures 31-34 (rest), measures 35-38 (melodic line, *fp*).
- Tbn. 1**: Trombone 1, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Tbn. 2**: Trombone 2, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Euph.**: Euphonium, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Tuba**: Tuba, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Syn.**: Synthesizer, measures 31-34 (melodic line, *mp*), measures 35-38 (rest).
- Mal. 1**: Maraca 1, measures 31-34 (melodic line, *mp*), measures 35-38 (rest).
- Mal. 2**: Maraca 2, measures 31-34 (melodic line, *mp*), measures 35-38 (rest).
- Timp.**: Timpani, measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Perc. 1 & 2**: Wind Chimes, measures 31-34 (melodic line, *p*), measures 35-38 (rest).
- Perc. 3**: Crash Cym., measures 31-34 (rest), measures 35-38 (melodic line, *mf*).
- Perc. 4**: Crash Cym., measures 31-34 (rest), measures 35-38 (melodic line, *mf*).

31 32 33 34 35 36 37 38

39

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp* *f*

CB Clar. *mp* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Syn. *f*

Mal. 1 *f*

Mal. 2 *mp* *f*

Timp. *fp*

Perc. 1&2 *p* *fp* S.D. *f*

Perc. 3 *f* Tam-Tam

Perc. 4 *mf* *f*

39 40 41 42 43 44 45 46

50

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

CB Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Syn.

Chimes

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

(If 1 player, play both with sticks)

57

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

CB Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Syn.

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

(Ch)

Tam-Tam

f

p

f

55 56 57 58 59 60 61 62

65

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *fp* *mp* *mf* *f*

B. Cl. 1 *mp* *fp* *mp* *mf* *ff*

B. Cl. 2 *mp* *fp* *mp* *mf* *ff*

B. Cl. *mp* *fp* *mp* *mf* *f*

CB Clar. *mp* *fp* *mp* *mf* *f*

A. Sx. 1 *mp* *fp* *mp* *mp* *ff* *f*

A. Sx. 2 *mp* *fp* *mp* *mp* *ff*

T. Sx. *mp* *fp* *mp* *ff*

B. Sx. *mp* *subito p* *mp* *mf* *f*

B. Tpt. 1 *mp* *f* *f*

B. Tpt. 2 *mp* *f* *f*

Hn. *mp* *fp* *mp* *mp* *ff*

Tbn. 1 *mp* *fp* *mp* *mf* *f*

Tbn. 2 *mp* *fp* *mp* *mf* *f*

Euph. *mp* *fp* *mp* *mf* *f*

Tuba *mp* *fp* *mp* *mf* *f*

Syn. *p* *mp* *mf* *f*

Choir "Ah"

Mal. 1 *fp* *mp* *mf* *f*

Mal. 2 *mp* *fp* *mp* *mf* *f*

Timp. *mp* *fp* *mp* *mf* *f*

Perc. 1&2 *mp* *fp* *mp* *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

CB Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff* Div.

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Syn.

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1&2 *sf*

Perc. 3 *f* Ratchet

Perc. 4 (Ch) *f*

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Return to the Imaginarium - Preview

Piccolo

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

Measures 1-73 of the musical score for Piccolo. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics like *f*, *ff*, *mf*, and *f* are indicated. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are marked. A section titled "Train of Thought" begins at measure 11. The score ends at measure 73.

RSMC130PR

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53 54 55 56

Musical notation for measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4-G4, F4-G4, and a quarter note E4. The melody continues with a quarter note D4, a half note C4, and a quarter note B3. The final measure (61) ends with a quarter note A3.

62 63 64 65

mp *f*

The musical score for measures 62-65 of 'The Rose Tree' is shown. Measure 62 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note A4-Bb4, and a quarter note G4. Measure 63 continues with a half note F4-G4, a quarter note A4, and a half note Bb4. Measure 64 features a half note A4, a quarter note Bb4, and a half note G4. Measure 65 is a 2/4 time signature change, starting with a quarter note G4, followed by two eighth notes F4 and E4, and a quarter rest. The dynamic marking *mp* (mezzo-piano) is placed below measures 62 and 63, and *f* (forte) is placed below measure 65. A box containing the number 65 is positioned above the first note of measure 65.

66 68 69 70 71

ff

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Return to the Imaginarium - Preview

Flute

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

2

f

4

5

6

7

8

9

10

ff

11 "Train of Thought"

13

f

14

15

16

21

mf

22

23

24

25

26

27

28

29

30

31

32

mf

33

34

35

36

37

38

39

40

41

42

43

44

45

f

46

47

48

49

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50 Div.

51 52 53 54

55 56 57 58 59

60 61 62 63 *mp* 64

65 *f* 66 68 *ff* 69 70

71 72 73 *ff*

Detailed description: The musical score is for a flute part. It begins at measure 50 with a triplet of eighth notes. Measures 51-54 continue with various rhythmic patterns, including slurs and accents. Measure 55 starts a new section with a triplet. Measures 56-59 show a change in rhythm with eighth and sixteenth notes. Measure 60 continues the eighth-note pattern. Measure 61 has a slur. Measures 62-64 feature a series of eighth notes with slurs and accents, marked *mp*. Measure 65 starts a new section with a triplet, marked *f*. Measure 66 has a slur. Measure 68 has a triplet, marked *ff*. Measures 69-70 continue the triplet pattern. Measure 71 starts a new section with a triplet, marked *ff*. Measures 72-73 continue the triplet pattern, also marked *ff*.

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Return to the Imaginarium - Preview

Oboe

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

11 "Train of Thought"

15

23

31

39

Div.

f

ff

mf

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50 Div.

51 52 53 54

55 56 57 58 59

60 61 62 63 *mp* 64

65 66 68 *ff* 69 70

71 72 73 *ff*

The musical score is written for Oboe in B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff contains measures 50 through 54. Measure 50 is marked 'Div.'. Measures 51, 52, 53, and 54 contain eighth notes and rests. The second staff contains measures 55 through 59. Measures 55 and 56 contain eighth notes. Measures 57 and 58 contain eighth notes. Measure 59 contains a quarter note and a half note. The third staff contains measures 60 through 64. Measures 60 and 61 contain eighth notes. Measures 62 and 63 contain eighth notes. Measure 64 contains eighth notes. The dynamic marking *mp* is placed below measure 63. The fourth staff contains measures 65 through 70. Measures 65 and 66 contain eighth notes. Measures 67 and 68 contain eighth notes. Measures 69 and 70 contain eighth notes. The dynamic marking *f* is placed below measure 65, and *ff* is placed below measure 68. A '2' marking is placed above measure 66. The fifth staff contains measures 71 through 73. Measures 71 and 72 contain eighth notes. Measure 73 contains a quarter note and a half note. The dynamic marking *ff* is placed below measure 73. A double bar line is at the end of measure 73.

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Return to the Imaginarium - Preview

Bassoon

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160 3

11 "Train of Thought" 15

23

31

39

43

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50

51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

mp *fp* *mp*

67 68 69 70

mf *f*

71 72 73

ff

Detailed description: This musical score is for the Bassoon part of 'Return to the Imaginarium - Preview'. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 50-54) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 55-60) continues the melody, with measure 57 marked by a box. The third staff (measures 61-66) includes dynamic markings: *mp* (measures 61-64), *fp* (measure 65), and *mp* (measures 66-68). The fourth staff (measures 67-70) features a more rhythmic passage with eighth notes and accents, marked *mf* and *f*. The fifth staff (measures 71-73) concludes with a final melodic phrase, marked *ff* (fortissimo) in measure 73.

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Return to the Imaginarium - Preview

B $\flat$ Clarinet 1

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

2 3 4 5 6 7 8 9 10 11 "Train of Thought" 14 15 16 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *ff* *mf* *f* *mf*

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Musical score for B $\flat$ Clarinet 1, measures 55-73. The score is written in treble clef with a key signature of one flat (B $\flat$). The time signature changes from 2/4 to 4/4 at measure 57, then to 3/4 at measure 65, and back to 4/4 at measure 69. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (*fp*, *mp*, *mf*, *ff*) and articulation marks (accents, slurs). Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated below the staff.

Measures 55-56: 2/4 time, eighth notes with accents. Measure 57: 4/4 time, quarter notes with accents. Measure 58: 4/4 time, quarter notes. Measure 59: 4/4 time, quarter notes. Measure 60: 4/4 time, quarter notes. Measure 61: 4/4 time, quarter notes. Measure 62: 4/4 time, quarter notes. Measure 63: 4/4 time, quarter notes, *mp* dynamic. Measure 64: 4/4 time, quarter notes. Measure 65: 3/4 time, quarter notes, *fp* dynamic, *Div.* marking. Measure 66: 3/4 time, quarter notes, *mp* dynamic. Measure 67: 3/4 time, quarter notes, *mf* dynamic. Measure 68: 3/4 time, quarter notes, *ff* dynamic. Measure 69: 4/4 time, quarter notes. Measure 70: 4/4 time, quarter notes. Measure 71: 4/4 time, quarter notes. Measure 72: 4/4 time, quarter notes. Measure 73: 4/4 time, quarter notes, *ff* dynamic.

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Return to the Imaginarium - Preview

B $\flat$ Clarinet 2

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

f

7 8 9 10

ff

11 "Train of Thought"

3

15

f

16

5

21 *mf* 22 23 24

25 26 27 28 29

30 *p* 31 32 33 35 36

37 38 39 *mf* 40 41

42 43 44 *f* 45 46 47

50 51 52 53

54 55 56 57

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Musical score for B $\flat$ Clarinet 2, measures 58-73. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Measures 58-62: A melodic line with a slur over measures 58-59 and a fermata over measure 59. Measure 60 contains a whole note. Measures 61-62 contain a melodic line with a slur.

Measure 63: A half note, marked *mp*. Measure 64: A half note, marked *mp*. Measure 65: A half note, marked *mp*. Measure 66: A half note, marked *mp*. Measure 67: A half note, marked *mf*. Measure 68: A half note, marked *ff*. Measure 69: A half note, marked *ff*. Measure 70: A half note, marked *ff*. Measure 71: A half note, marked *ff*. Measure 72: A half note, marked *ff*. Measure 73: A half note, marked *ff*.

Measures 63-64: A melodic line with a slur. Measures 65-66: A melodic line with a slur. Measures 67-68: A melodic line with a slur. Measures 69-70: A melodic line with a slur. Measures 71-72: A melodic line with a slur. Measure 73: A melodic line with a slur.

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Return to the Imaginarium - Preview

In memory of Eric Hammer

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

11 "Train of Thought"

15

23

31

39

50

57

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63 64 65 66 67

mp *fp* *mp* *mf*

68 69 70 71

72 73

ff

The musical score is written for B♭ Bass Clarinet in 2/4 time. It consists of three staves. The first staff contains measures 63 through 67. Measure 65 is highlighted with a box. The second staff contains measures 68 through 71. The third staff contains measures 72 and 73. The key signature has two flats (B♭ and E♭). The dynamics are marked as *mp* (measures 63-64), *fp* (measure 65), *mp* (measure 66), *mf* (measure 67), *f* (measures 68-69), and *ff* (measures 72-73). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 73.

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Return to the Imaginarium - Preview

B $\flat$ Contrabass Clarinet

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

2

4

5

6

f

11 "Train of Thought"

7

8

9

10

12

ff

sfz

15

13

14

16

17

18

p

mf

23

19

20

21

22

24

25

26

27

28

31

29

30

32

33

34

35

36

p

39

37

38

40

41

42

43

44

mp

50

45

46

47

48

49

51

f

52

53

54

55

56

57

58

59

60

61

62

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Musical score for B $\flat$ Contrabass Clarinet, measures 63-73. The score is written on three staves. Measure 65 is highlighted with a box. The key signature is one flat (B $\flat$). The time signature is 2/4. The score includes dynamic markings: *mp*, *fp*, *mp*, *mf*, *f*, and *ff*. The notation includes various note values, rests, and articulation marks (accents and slurs).

Measures 63-64: *mp* (measures 63-64)
Measure 65: *fp* (measure 65)
Measures 66-67: *mp* (measures 66-67)
Measure 68: *f* (measure 68)
Measures 69-71: *mf* (measures 69-71)
Measures 72-73: *ff* (measures 72-73)

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

E♭ Alto Saxophone

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

f

11 "Train of Thought" 3

15

ff

23

mf

31

mf

39

50

57

RSMC130PR

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65

62 63 64 65 66 67 68 69 70 71 72 73

mp *fp* *mp* *ff* *f* *ff*

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of three staves of music. The first staff contains measures 62 through 65. Measure 62 starts with a treble clef and a key signature of one flat (B♭). The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 64 features a half note F3 and a half note E3. Measure 65 is a whole note D3. The second staff contains measures 66 through 69. Measure 66 starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 67 continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 68 features a half note B2 and a half note A2. Measure 69 is a whole note G2. The third staff contains measures 70 through 73. Measure 70 starts with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 71 continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 72 features a half note E2 and a half note D2. Measure 73 is a whole note C2. The score includes dynamic markings: *mp* (mezzo-piano) at measures 63, 66, and 67; *fp* (fortissimo piano) at measure 65; *ff* (fortissimo) at measures 68 and 73; and *f* (forte) at measure 69. A box around the measure number 65 indicates a rehearsal mark.

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

B $\flat$ Tenor Saxophone

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful $\text{♩} = 160$ 3

11 "Train of Thought" 3

15 15 23

31 31 39

50 50 57

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59 61 62 63 *mp* 64

65 *fp* 66 *mp* 67 *ff* 68

69 70 71 *ff* 72 73

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It consists of four staves of music. The first staff contains measures 59 to 64. Measure 59 has a whole note G $\flat$ 4. Measure 61 has a whole note G $\flat$ 4. Measure 62 has a whole note G $\flat$ 4. Measure 63 has a quarter rest. Measure 64 has a quarter note G $\flat$ 4. The second staff contains measures 65 to 68. Measure 65 has a quarter note G $\flat$ 4. Measure 66 has a quarter note G $\flat$ 4. Measure 67 has a quarter note G $\flat$ 4. Measure 68 has a quarter note G $\flat$ 4. The third staff contains measures 69 to 71. Measure 69 has a quarter rest. Measure 70 has a quarter note G $\flat$ 4. Measure 71 has a quarter note G $\flat$ 4. The fourth staff contains measures 72 to 73. Measure 72 has a quarter note G $\flat$ 4. Measure 73 has a quarter note G $\flat$ 4. Dynamics include *mp*, *fp*, *mp*, *ff*, and *ff*. There are also accents and breath marks.

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

E♭ Baritone Saxophone

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

f

11 "Train of Thought"

ff sfz

15

p ff mf

23

31

6

39

mf mp

50

57

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61 *mp* *subito p* 65

66 *mp* 67 *mf* 68 *f* 69

70 71 72 *ff* 73

The musical score is written for E♭ Baritone Saxophone. It consists of three staves of music. The first staff contains measures 61 through 65. Measure 61 starts with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 62 is a whole note B3. Measure 63 is a half note A3, followed by a quarter note G3. Measure 64 is a half note F3, followed by a quarter note E3. Measure 65 is a half note D3, followed by a quarter note C3. The second staff contains measures 66 through 69. Measure 66 is a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. Measure 67 is a half note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 68 is a half note A1, followed by a quarter note G1, a quarter note F1, and a quarter note E1. Measure 69 is a half note D1, followed by a quarter note C1, a quarter note B0, and a quarter note A0. The third staff contains measures 70 through 73. Measure 70 is a half note G1, followed by a quarter note F1, a quarter note E1, and a quarter note D1. Measure 71 is a half note C1, followed by a quarter note B0, a quarter note A0, and a quarter note G0. Measure 72 is a half note F0, followed by a quarter note E0, a quarter note D0, and a quarter note C0. Measure 73 is a half note B0, followed by a quarter note A0, a quarter note G0, and a quarter note F0. The score includes dynamic markings: *mp* (mezzo-piano) at measure 61, *subito p* (subito piano) at measure 65, *mp* (mezzo-piano) at measure 66, *mf* (mezzo-forte) at measure 67, *f* (forte) at measure 68, and *ff* (fortissimo) at measure 72. There are also articulation marks (accents) above many notes.

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Return to the Imaginarium - Preview

In memory of Eric Hammer

B $\flat$ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Joyful $\text{♩} = 160$

3

f

7 8 9 10

ff

11 "Train of Thought" 15

mf

16 17 18 19 20 21 22

23 24 25 26

27 29 31 6

37 38 39 7 46

fp *f* *f*

47 48 49 50 Div. 51 52 53 54 55 56

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57

58 59 60 61

62 63 64 65 66

mp *f*

67 68 69 70

f

71 72 73

ff

Detailed description: This musical score is for the B♭ Trumpet 1 part of 'Return to the Imaginarium - Preview'. It consists of four staves of music. The first staff (measures 57-61) is in 4/4 time, featuring eighth and quarter notes with a melodic line. The second staff (measures 62-66) starts in 4/4 and changes to 5/4 at measure 65; it includes dynamic markings *mp* and *f*, and accents. The third staff (measures 67-70) continues the 5/4 time signature with a *f* dynamic and accents. The fourth staff (measures 71-73) returns to 4/4 time, featuring a *ff* dynamic and accents. The key signature has one flat (B♭), and the piece concludes with a double bar line at measure 73.

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Return to the Imaginarium - Preview

B $\flat$ Trumpet 2

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

2

4

5

6

7

8

9

10

11 "Train of Thought"

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

f

ff

mf

fp

f

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57

58 59 60 61

62 63 64 65 66

mp *f*

67 68 69 70 71 72 73

f *ff*

Detailed description: This musical score is for the B♭ Trumpet 2 part of 'Return to the Imaginarium - Preview'. It consists of four staves of music. The first staff (measures 57-61) is in 4/4 time and features a melodic line with eighth and quarter notes. The second staff (measures 62-66) begins with a mezzo-piano (*mp*) dynamic and includes accents (>) on measures 63 and 64. At measure 65, the time signature changes to 2/4, and the dynamic shifts to forte (*f*). The third staff (measures 67-70) starts with a forte (*f*) dynamic and includes accents on measures 68 and 69. The fourth staff (measures 71-73) continues with a fortissimo (*ff*) dynamic, featuring a series of eighth notes with breath marks (v) and a final measure with a fermata. The key signature is one flat (B♭).

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

Horn in F

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3

7

8

9

10

11 "Train of Thought"

12

13

14

15

21

23

24

25

26

27

28

29

30

31

37

Div.

38

39

40

41

42

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58 59 60 61 62

63 64 65 66

mp *fp* *mp*

67 68 69 70 71

mp *ff* *v* *v* *v* *v* *v* *v*

72 73

ff

Detailed description: This musical score is for a Horn in F part, spanning measures 57 to 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 57-62 are relatively simple, featuring quarter and eighth notes. Measures 63-66 are marked with accents and dynamic markings: *mp* (measures 63-64), *fp* (measure 65), and *mp* (measure 66). Measures 67-71 feature a series of eighth notes with accents, followed by a rest in measure 70 and a sequence of eighth notes with 'v' (vibrato) markings in measures 71 and 72. Measure 73 begins with a half note and an accent, followed by a rest. The piece concludes with a double bar line at the end of measure 73.

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

In memory of Eric Hammer

Trombone 1

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

2 3 *f* 4 5

6 7 8 9

11 "Train of Thought" *ff sfz p* 12 13

14 15 *ff mf* 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 37

38 39 *mf mp* 40 41 42 43 44

45 *f* 46 47 48 49

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50

51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

mp *fp*

66 67 68 69

mp *mf* *f*

70 71 72 73

ff

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Return to the Imaginarium - Preview

Trombone 2

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

2 3

f

4 5

6 7 8 9 10 *ff* *sfz*

11 "Train of Thought" 15

12 13 14 *p* *ff*

16 17 18 19 20 21 *mf*

23

22 24 25 26

31 6

27 28 29 30

39

37 38 *mf* *mp* 40 41 42 43

44 45 *f* 46 47 48 49

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50

51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

mp *fp* *mp*

67 68 69 70 71

mf *f*

72 73 *ff*

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

Euphonium

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160 3

Measures 1-10: Joyful ♩ = 160, **f**, **ff**, **sfz**

11 "Train of Thought" **p**, **ff**

15 **mf**

23

31 **6**

39 **mf**, **mp**

50 **f**

Measures 51-55

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57

56 58 59 60 61 62

63 64 65 66

mp *fp* *mp*

67 68 69 70

mf *f*

71 72 73

ff

Detailed description: This musical score is for the Euphonium part of 'Return to the Imaginarium - Preview'. It consists of four staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The first staff (measures 56-62) starts in 5/4 time, changes to 4/4 at measure 58, and then back to 5/4 at measure 61. It features half notes and whole notes with slurs. The second staff (measures 63-66) is in 5/4 time, featuring eighth and sixteenth notes with accents. Dynamic markings *mp*, *fp*, and *mp* are present. The third staff (measures 67-70) continues the eighth and sixteenth note patterns, with dynamic markings *mf* and *f*. The fourth staff (measures 71-73) features sixteenth notes with accents, ending with a double bar line. Dynamic markings *ff* and *ff* are present. Measure numbers 56 through 73 are indicated below the staves. Boxed measure numbers 57 and 65 are also present.

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

In memory of Eric Hammer

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160 3

Measures 1-10: Joyful ♩ = 160. Measure 3 is boxed. Dynamics: *f*, *ff*, *sfz*.

Measures 11-14: "Train of Thought". Measure 11 is boxed. Dynamics: *p*, *ff*.

Measures 15-20: Measure 15 is boxed. Dynamics: *mf*.

Measures 21-26: Measure 23 is boxed. Dynamics: *mf*.

Measures 27-30: Measure 31 is boxed. Dynamics: *mf*.

Measures 31-37: Measure 31 is boxed. Dynamics: *mf*.

Measures 38-44: Measure 39 is boxed. Dynamics: *mf*, *mp*.

Measures 45-50: Measure 50 is boxed. Dynamics: *f*.

Measures 51-55: Measure 51 is boxed. Dynamics: *f*.

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56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

mp

fp

mp

mf

f

ff

The musical score is written for Euphonium (TC) and consists of four staves. The first staff contains measures 56 to 62. Measure 57 is boxed. The second staff contains measures 63 to 66. The third staff contains measures 67 to 70. The fourth staff contains measures 71 to 73. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 58, then to 5/4 at measure 65, and back to 4/4 at measure 69. Dynamics include *mp* (measures 63, 66), *fp* (measure 65), *mf* (measure 67), *f* (measure 68), and *ff* (measure 73). There are various articulations such as accents (>) and breath marks (^) throughout the piece.

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

Tuba

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160
2

3

4

5

6

7

8

9

10

11 "Train of Thought"

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31 Bb Contrabass Clarinet

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

f

ff

sfz

p

mf

p

mp

f

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50

51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

mp *fp*

66 67 68 69

mp *mf* *f*

70 71 72 73

ff

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Return to the Imaginarium - Preview

In memory of Eric Hammer

Synth (opt.)

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160 3 Choir "Ah"

11 "Train of Thought" Harp **15**

23

31

39

50

57 Choir "Ah" **65**

67

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Return to the Imaginarium - Preview

In memory of Eric Hammer

Mallets 1

Chimes (shared)/Bells

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160
Chimes

f

3

7 **8** **9** **10** **11** "Train of Thought" **15** **6**

sfz

21 **Bells** **22** **23** **24**

mf

25 **26** **27** **28**

29 **30** **31** **32**

f **mp**

33 **34** **35** **36** **37** **2**

39 **40** **41** **42** **43** **44** **45** **46**

f

47 **Chimes** **48** **49** **50** **51** **5** **56**

f

57 **58** **59** **60** **61** **62** **3**

65 Bells

The musical score is written for Mallets 1 in a 2/4 time signature with a key signature of two flats (Bb and Eb). The notation is on a single staff with a treble clef. Measures 65 through 71 contain a continuous eighth-note pattern. Measures 65, 66, and 67 each contain three groups of eighth notes, with the first group in each measure marked with an accent (>). Measures 68 and 69 each contain two groups of eighth notes, also with accents. Measure 70 contains a whole rest, followed by a quarter rest, and then a half note G4 (one flat) and a quarter note A4 (one flat). Measure 71 contains a whole note G4 (one flat), which is marked with a triplet '3' above it. Dynamic markings are placed below the staff: *fp* (measures 65-66), *mp* (measures 66-67), *mf* (measures 67-68), and *f* (measures 68-71). Measure numbers 65, 66, 67, 68, 69, 70, and 71 are written above the staff. The piece ends with a double bar line at the end of measure 71.

fp *mp* *mf*

68 *f*

69 70 71 3

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Return to the Imaginarium - Preview

In memory of Eric Hammer

Mallets 2
Xylophone/Vibraphone/
Chimes (shared)

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3 Xylophone (hard mallets)

f

11 "Train of Thought"

ff

f

15

mf

23

31 Vibes (hard yarn mallets)

mp

39 Xylo.

mp

f

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50

51

52

53

54

55

56

57

6

63

64

65

66

67

68

69

70

71

72

73

mp

fp

mp

mf

f

ff

Detailed description: This musical score is for Mallets 2, measures 50 through 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 50-54 consist of chords with accents. Measure 55 has a triplet of eighth notes. Measure 56 is a half note. Measure 57 is a whole note. Measure 6 is a whole rest. Measures 63-64 are eighth notes with accents. Measures 65-68 are eighth notes with dynamic markings *fp*, *mp*, *mf*, and *f* respectively. Measures 69-73 are eighth notes with accents, ending with a double bar line. Dynamics include *mp*, *fp*, *mp*, *mf*, *f*, and *ff*.

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

Timpani

In memory of Eric Hammer

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160
(med. hard mallets) 3

Tune: A $\flat$, B $\flat$, D $\flat$, E $\flat$

fp *f*

ff (Ch)

11 "Train of Thought"

mf *f*

15

mf

23

31 6

39 5

mf *fp* *mf*

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50

f

51 52 53 54

55 56 57 58

59 60 61 62 63 64

mp

65

fp *mp* *mf* *f*

66 67 68

69 70 71 72 73

fp *ff*

Detailed description: The musical score is written for a single timpani part. It begins at measure 50 with a forte (*f*) dynamic. Measures 51-54 continue with rhythmic patterns. Measure 55 starts a new phrase. Measures 56-58 show a change in rhythm. Measure 59 begins a phrase with a mezzo-piano (*mp*) dynamic. Measures 60-64 continue this phrase, ending with a decrescendo. Measure 65 starts a new phrase with a fortissimo-piano (*fp*) dynamic. Measures 66-68 show dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Measure 69 starts a phrase with a fortissimo-piano (*fp*) dynamic. Measures 70-72 continue this phrase, ending with a fortissimo (*ff*) dynamic. Measure 73 concludes the section with a final note and a double bar line.

Return to the Imaginarium - Preview

In memory of Eric Hammer

Percussion 1 & 2

Player 1: Snare Drum/Hi-Hat/
Wind Chimes/Ride Cymbal
Player 2: Bass Drum/Triangle

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

S.D.
B.D.

fp *f*

3

5 6 7 8 9

11 "Train of Thought"

Hi-Hat +

ff *p* *ff* *mf*

15

23

31 Wind Chimes

39 5

44 S.D.

p *fp* *f*

50

49 *mf* *f*

51 52

Musical score for Percussion 1 & 2, measures 53-73. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *f*, *p*, *mp*, *fp*, and *ff*. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated below the staff. A box highlights measure 57. A box highlights measure 65. A box highlights measure 73.

53 54 55 56 *p*

57 *f* 58 59 60 *p* 61 *f* 62

63 *mp* 64 *fp* 65 66 *mp*

67 *mf* 68 *f* 69

70 71 *fp* 72 73 *ff*

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

In memory of Eric Hammer

Percussion 3
Ratchet/Tam-Tam/
Temple Blocks/
Suspended Cymbal

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

Ratchet [3] **Tam-Tam**

11 **"Train of Thought"** **Temple Blocks (hard mallets)** [15]

23 **Ratchet** [31] **2** **6**

39 **5** **Tam-Tam** [50] **3** **Ratchet** [56]

53 **54** **55** **56**

57 Tam-Tam

58 3 61 62 3 65 2

4/4

67 68 69 2 71 Ratchet

mf *f* *f*

4/4

This preview may be copied for classroom use, and includes m.1-73 of the full work

Return to the Imaginarium - Preview

In memory of Eric Hammer

Percussion 4

Crash Cymbals/Hi & Low Cowbells/
Anvil/Suspended Cym./Crotales
(opt. 2 players)

RANDALL D. STANDRIDGE
(ASCAP)

Joyful ♩ = 160

3 Crash Cym.

f (if 1 player, use mounted C.C. when needed, however, use hand held C.C. when possible)

11 "Train of Thought" Hi & Low Cowbells (sticks)

15 (Ch) Anvil

23 (Ch)

Crash Cym.

31 Sus. Cym. **5** Crash Cym.

39 **5** **4**

50 (Ch) (Ch) (Ch) (Ch) (Ch)

(If 1 player, play both with sticks)

55 (Ch) 56 57 58 59 60

61 62 63 64 65 66 3

69 (Ch) 70 (Ch) 71 72 2